

Y3S2 BA Negotiated Design Project Self-Submission Assessment Sheet

Student Name Josh Oladunni

Student No. 1705693

Date 17/5/20

	1 (70+)		2.1 (60-69)		2.2 (50-59)		3 (40-49)		F (0-39)	
	Demonstrates independent interpretation of the task and the use of a full range of relevant sources, using analysis to explain & evaluate outcomes	Practice is shaped by autonomous learning that demonstrates the relationships between knowledge & analysis derived from different contexts.	Demonstrates good comprehension of the task and synthesises learning from a range of sources	Practice is informed by evaluation and interpretation showing professionalism, ethical & ongoing personal development.	The work demonstrates relevance to the task and provides a range of responses to it.	The work is sequential and free-standing, providing a clear, evaluated and generally coherent account	Demonstrates basic relevance to the task, but provides a limited range of responses to it.	Practice is safe and abides by an externally set codes and rules	Demonstrates restricted relevance to the task, and provides few responses to it	Practice is unstructured and is not clearly communicated
	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development	Outcome	Development
1. demonstrate a personal creative voice through the use of creative, critically analytical, visual and practical skills, techniques and media platforms	X	X								
2. have the critical ability recognise and adopt appropriate new technologies, tools, and approaches in the development of creative solutions		X	X							
3. develop an autonomous, sustainable practice that can be applied to professional, post-graduate and/or personal development contexts			X	X						
4. create prototype solutions as necessary to check the integrity of a design prior to the development of a finished product	X			X						
5. have the ability to critically evaluate their own work through a process of critical reflection			X	X						

Y3S2 BA Negotiated Design Placement Project Self-Assessment Cover Sheet

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Please use the space below to identify which part of your submission is the key evidence that you have met the assessment criteria. More than one element of your submission may be evidence for each criterion. You should include this checklist as the coversheet for your submission.

Submission Format

Evidence of meeting the assessment criteria

Design Portfolio	1	2	3	4	
Reflective Process report	1	5			

You may submit a brief commentary below to guide the examiner through your submission.

I believe my design portfolio submission follows all the assessment criteria listed above, apart from the last one, at a great level. In my portfolio, I present a large amount of research and explain how and why each piece of research influenced my outcome in a critical way. The explanation of my development process is also very in-depth, as it describes each of the stages of the production of my app and its outcomes, along with any improvements made along the way. I also learned to use a new piece of software during this project, protopie, which I used to create a very detailed prototype of the mobile app I designed. Working autonomously took up the majority of this semester. This was due to having university lectures cancelled and being put in lockdown due to the covid-19 pandemic. During the time I spent working individually, I believe I have greatly improved my skills as a designer.

Within my reflective process report, I provide a detailed explanation of the time management involved with this semester's projects, as well as a review of the development work I produced. I also use critical analysis to review how my work processes can be improved in the future, as well as identifying any risks that I came across this semester.
